

Andover High School

Jazz Ensemble

Audition Information

Instructions: Prepare the following pages of jazz songs/etudes to be played at your jazz ensemble audition. Of the scales, choose three to perform during your audition. To audition, simply add your name to the list located on the band office window. Auditions will take place in the band room on Monday, November 19, 2007.

All students will be evaluated on the following concepts: tone, tuning, rhythm, range, tempo and appropriate jazz style.

After all auditions are complete, the 2007-08 Jazz Ensemble roster will be posted in the band room. Rehearsals will begin Monday, December 3rd, 2007.

Rehearsal Guidelines: All students selected for Jazz Ensemble are expected to attend weekly rehearsals on Mondays, Wednesdays, and Thursdays from 2:45pm – 4:45pm. Students unable to consistently attend rehearsals should not audition for Jazz Ensemble.

Concert Dress: All Jazz Ensemble members will dress in “all black” for all performances.

Performances: All members are required to attend all performances. Jazz Ensemble combines with the Percussion Ensemble for a joint concert on Tuesday, April 8th 2008. Each year 1 or 2 additional performances are scheduled as opportunities arise. This may include trips to off-campus sites. These performances vary from year to year. Schedules for all performances will be posted as soon as performance dates and times are confirmed.

For updated information and an .mp3 audio recording of the audition etude go to www.andoverbands.org and select the jazz ensemble link.

MINNESOTA ALL-STATE JAZZ SCALES

Alto/Baritone Sax

♩ = 100

Cmaj7



A musical staff in 4/4 time with a treble clef. The key signature is C major. The scale is written as a series of eighth notes with slurs, starting on C4 and ascending to C5. The notes are: C4, D4, E4, F4, G4, A4, B4, C5.

Dm7



A musical staff in 4/4 time with a treble clef. The key signature is D minor. The scale is written as a series of eighth notes with slurs, starting on D4 and ascending to D5. The notes are: D4, E4, F4, G4, A4, B4, C5, D5.

Gmaj7



A musical staff in 4/4 time with a treble clef. The key signature is G major (one sharp). The scale is written as a series of eighth notes with slurs, starting on G4 and ascending to G5. The notes are: G4, A4, B4, C5, D5, E5, F5, G5.

Am7



A musical staff in 4/4 time with a treble clef. The key signature is A minor (no sharps or flats). The scale is written as a series of eighth notes with slurs, starting on A4 and ascending to A5. The notes are: A4, B4, C5, D5, E5, F5, G5, A5.

Dmaj7



A musical staff in 4/4 time with a treble clef. The key signature is D major (two sharps). The scale is written as a series of eighth notes with slurs, starting on D4 and ascending to D5. The notes are: D4, E4, F#4, G4, A4, B4, C#5, D5.

Em7



A musical staff in 4/4 time with a treble clef. The key signature is E minor (one sharp). The scale is written as a series of eighth notes with slurs, starting on E4 and ascending to E5. The notes are: E4, F#4, G4, A4, B4, C#5, D5, E5.

Amaj7



A musical staff in 4/4 time with a treble clef. The key signature is A major (three sharps). The scale is written as a series of eighth notes with slurs, starting on A4 and ascending to A5. The notes are: A4, B4, C#5, D5, E5, F#5, G#5, A5.

Bm7



A musical staff in 4/4 time with a treble clef. The key signature is B minor (two sharps). The scale is written as a series of eighth notes with slurs, starting on B4 and ascending to B5. The notes are: B4, C#5, D5, E5, F#5, G#5, A5, B5.

BARITONE SAX.

ETUDE #1 (SWING)

-BOB WASHUT

MED. BASIE SWING ♩=112

The musical score is written for Baritone Saxophone in 4/4 time, key of G major (one sharp). The tempo is marked "MED. BASIE SWING" with a quarter note equal to 112 beats per minute. The score consists of six staves of music. The first staff begins with a dynamic marking of *mf*. The second staff has a circled measure number 9 and includes accents (^) over several notes. The third staff has circled measure numbers 12 and 17, with dynamics *f*, *mf*, and *fp* indicated. The fourth staff starts at measure 18 and includes a dynamic marking of *ff*. The fifth staff starts at measure 23 and has a circled measure number 25. The sixth staff starts at measure 28 and ends with a fermata over a whole note chord. The score includes various articulations such as accents (^), slurs, and dynamic markings.