

Andover High School

# Jazz Ensemble

## Audition Information

**Instructions:** Prepare the following pages of jazz songs/etudes to be played at your jazz ensemble audition. Of the scales, choose three to perform during your audition. To audition, simply add your name to the list located on the band office window. Auditions will take place in the band room on Monday, November 19, 2007.

All students will be evaluated on the following concepts: tone, tuning, rhythm, range, tempo and appropriate jazz style.

After all auditions are complete, the 2007-08 Jazz Ensemble roster will be posted in the band room. Rehearsals will begin Monday, December 3<sup>rd</sup>, 2007.

**Rehearsal Guidelines:** All students selected for Jazz Ensemble are expected to attend weekly rehearsals on Mondays, Wednesdays, and Thursdays from 2:45pm – 4:45pm. Students unable to consistently attend rehearsals should not audition for Jazz Ensemble.

**Concert Dress:** All Jazz Ensemble members will dress in “all black” for all performances.

**Performances:** All members are required to attend all performances. Jazz Ensemble combines with the Percussion Ensemble for a joint concert on Tuesday, April 8<sup>th</sup> 2008. Each year 1 or 2 additional performances are scheduled as opportunities arise. This may include trips to off-campus sites. These performances vary from year to year. Schedules for all performances will be posted as soon as performance dates and times are confirmed.

For updated information and an .mp3 audio recording of the audition etude go to [www.andoverbands.org](http://www.andoverbands.org) and select the jazz ensemble link.

# MINNESOTA ALL-STATE JAZZ SCALES

Piano

♩ = 92

E♭maj7

Two staves of music for the E♭maj7 scale. The treble clef staff contains the ascending and descending scale runs, while the bass clef staff contains the corresponding bass line. The key signature has two flats (B♭ and E♭) and the time signature is 4/4.

Fm7

Two staves of music for the Fm7 scale. The treble clef staff contains the ascending and descending scale runs, while the bass clef staff contains the corresponding bass line. The key signature has two flats (B♭ and E♭) and the time signature is 4/4.

B♭maj7

Two staves of music for the B♭maj7 scale. The treble clef staff contains the ascending and descending scale runs, while the bass clef staff contains the corresponding bass line. The key signature has two flats (B♭ and E♭) and the time signature is 4/4.

Cm7

Two staves of music for the Cm7 scale. The treble clef staff contains the ascending and descending scale runs, while the bass clef staff contains the corresponding bass line. The key signature has three flats (B♭, E♭, and A♭) and the time signature is 4/4.

Fmaj7

Two staves of music for the Fmaj7 scale. The treble clef staff contains the ascending and descending scale runs, while the bass clef staff contains the corresponding bass line. The key signature has one flat (B♭) and the time signature is 4/4.

Gm7

Two staves of music for the Gm7 scale. The treble clef staff contains the ascending and descending scale runs, while the bass clef staff contains the corresponding bass line. The key signature has two flats (B♭ and E♭) and the time signature is 4/4.

PIANO

# ETUDE #1 (SWING)

-BOB WASHUT

MED. BASIE SWING ♩=112

B $\flat$  $\Delta$  A $\Delta$  B $\flat$  $\Delta$  B $\Delta$  B $\flat$  $\Delta$  A $\Delta$  B $\flat$  $\Delta$  A $\phi$ 7 E $\flat$ 7(#9) D7(#9)

ME (VOICE DOWN FROM THE MELODY)

9 8VA

12 17 (8VA)

18

ETUDE #1 (SWING) PG. 2

Musical notation for measures 22-25. The system consists of two staves (treble and bass clef). Measure 22 starts with a treble clef and a key signature of two flats. The bass clef staff has a sharp sign before the first measure. Measure 25 is circled and contains a triplet of eighth notes in both staves.

Musical notation for measures 26-29. The system consists of two staves (treble and bass clef). Measure 26 starts with a treble clef and a key signature of two flats. The bass clef staff has a sharp sign before the first measure. Measure 29 ends with a sharp sign in the bass clef staff.

Musical notation for measures 30-33. The system consists of two staves (treble and bass clef). Measure 30 starts with a treble clef and a key signature of two flats. The bass clef staff has a sharp sign before the first measure. Measure 33 ends with a sharp sign in the bass clef staff.