

Andover High School

Jazz Ensemble

Audition Information

Instructions: Prepare the following pages of jazz songs/etudes to be played at your jazz ensemble audition. Of the scales, choose three to perform during your audition. To audition, simply add your name to the list located on the band office window. Auditions will take place in the band room on Monday, November 19, 2007.

All students will be evaluated on the following concepts: tone, tuning, rhythm, range, tempo and appropriate jazz style.

After all auditions are complete, the 2007-08 Jazz Ensemble roster will be posted in the band room. Rehearsals will begin Monday, December 3rd, 2007.

Rehearsal Guidelines: All students selected for Jazz Ensemble are expected to attend weekly rehearsals on Mondays, Wednesdays, and Thursdays from 2:45pm – 4:45pm. Students unable to consistently attend rehearsals should not audition for Jazz Ensemble.

Concert Dress: All Jazz Ensemble members will dress in “all black” for all performances.

Performances: All members are required to attend all performances. Jazz Ensemble combines with the Percussion Ensemble for a joint concert on Tuesday, April 8th 2008. Each year 1 or 2 additional performances are scheduled as opportunities arise. This may include trips to off-campus sites. These performances vary from year to year. Schedules for all performances will be posted as soon as performance dates and times are confirmed.

For updated information and an .mp3 audio recording of the audition etude go to www.andoverbands.org and select the jazz ensemble link.

MINNESOTA ALL-STATE JAZZ SCALES

Section Trombone

♩ = 80

E^bmaj⁷

First staff of music, bass clef, 4/4 time signature, key signature of two flats (B♭, E♭). The scale is E^bmaj⁷. The notes are: E^b, F, G, A, B♭, C, D, E♭. The scale is written in a descending pattern with slurs and accents.

Fm⁷

Second staff of music, bass clef, 4/4 time signature, key signature of two flats (B♭, E♭). The scale is Fm⁷. The notes are: F, G, A, B♭, C, D, E♭, F. The scale is written in a descending pattern with slurs and accents.

B^bmaj⁷

Third staff of music, bass clef, 4/4 time signature, key signature of two flats (B♭, E♭). The scale is B^bmaj⁷. The notes are: B^b, C, D, E, F, G, A, B^b. The scale is written in a descending pattern with slurs and accents.

Cm⁷

Fourth staff of music, bass clef, 4/4 time signature, key signature of two flats (B♭, E♭). The scale is Cm⁷. The notes are: C, D, E, F, G, A, B♭, C. The scale is written in a descending pattern with slurs and accents.

Fmaj⁷

Fifth staff of music, bass clef, 4/4 time signature, key signature of two flats (B♭, E♭). The scale is Fmaj⁷. The notes are: F, G, A, B♭, C, D, E♭, F. The scale is written in a descending pattern with slurs and accents.

Gm⁷

Sixth staff of music, bass clef, 4/4 time signature, key signature of two flats (B♭, E♭). The scale is Gm⁷. The notes are: G, A, B♭, C, D, E♭, F, G. The scale is written in a descending pattern with slurs and accents.

Cmaj⁷

Seventh staff of music, bass clef, 4/4 time signature, key signature of two flats (B♭, E♭). The scale is Cmaj⁷. The notes are: C, D, E, F, G, A, B♭, C. The scale is written in a descending pattern with slurs and accents.

Dm⁷

Eighth staff of music, bass clef, 4/4 time signature, key signature of two flats (B♭, E♭). The scale is Dm⁷. The notes are: D, E, F, G, A, B♭, C, D. The scale is written in a descending pattern with slurs and accents.

TROMBONE 2

ÉTUDE #1 (SWING)

-BOB WASHUT

MED. BASIE SWING ♩=112

The musical score is written for Trombone 2 in a mediant Basie Swing style. It is in the key of B-flat major and 4/4 time, with a tempo of 112 beats per minute. The score is divided into six staves, each containing a line of music. The first staff begins with a dynamic marking of *mf*. The second staff starts at measure 6 and includes a circled measure number 9. The third staff starts at measure 12 and features dynamic markings of *f*, *mf*, *fz*, and *f*. The fourth staff starts at measure 17 and includes a circled measure number 17 and a dynamic marking of *ff*. The fifth staff starts at measure 22 and includes a circled measure number 25. The sixth staff starts at measure 27 and concludes with a final dynamic marking of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.