

Andover High School

Jazz Ensemble

Audition Information

Instructions: Prepare the following pages of jazz songs/etudes to be played at your jazz ensemble audition. Of the scales, choose three to perform during your audition. To audition, simply add your name to the list located on the band office window. Auditions will take place in the band room on Monday, November 19, 2007.

All students will be evaluated on the following concepts: tone, tuning, rhythm, range, tempo and appropriate jazz style.

After all auditions are complete, the 2007-08 Jazz Ensemble roster will be posted in the band room. Rehearsals will begin Monday, December 3rd, 2007.

Rehearsal Guidelines: All students selected for Jazz Ensemble are expected to attend weekly rehearsals on Mondays, Wednesdays, and Thursdays from 2:45pm – 4:45pm. Students unable to consistently attend rehearsals should not audition for Jazz Ensemble.

Concert Dress: All Jazz Ensemble members will dress in “all black” for all performances.

Performances: All members are required to attend all performances. Jazz Ensemble combines with the Percussion Ensemble for a joint concert on Tuesday, April 8th 2008. Each year 1 or 2 additional performances are scheduled as opportunities arise. This may include trips to off-campus sites. These performances vary from year to year. Schedules for all performances will be posted as soon as performance dates and times are confirmed.

For updated information and an .mp3 audio recording of the audition etude go to www.andoverbands.org and select the jazz ensemble link.

MINNESOTA ALL-STATE JAZZ SCALES

Section Trumpet

♩ = 92

Fmaj7

A musical staff in treble clef, key of F major (one flat), and 4/4 time. It contains a scale of eighth notes starting on F4 and ending on F5. The notes are: F, G, A, Bb, C, D, E, F. The scale is written in a continuous line with slurs and ties between notes.

Gm7

A musical staff in treble clef, key of G minor (two flats), and 4/4 time. It contains a scale of eighth notes starting on G4 and ending on G5. The notes are: G, Ab, Bb, C, D, Eb, F, G. The scale is written in a continuous line with slurs and ties between notes.

Cmaj7

A musical staff in treble clef, key of C major (no sharps or flats), and 4/4 time. It contains a scale of eighth notes starting on C4 and ending on C5. The notes are: C, D, E, F, G, A, B, C. The scale is written in a continuous line with slurs and ties between notes.

Dm7

A musical staff in treble clef, key of D minor (two sharps), and 4/4 time. It contains a scale of eighth notes starting on D4 and ending on D5. The notes are: D, Eb, F, G, Ab, Bb, C, D. The scale is written in a continuous line with slurs and ties between notes.

Gmaj7

A musical staff in treble clef, key of G major (one sharp), and 4/4 time. It contains a scale of eighth notes starting on G4 and ending on G5. The notes are: G, A, B, C, D, E, F#, G. The scale is written in a continuous line with slurs and ties between notes.

Am7

A musical staff in treble clef, key of A minor (no sharps or flats), and 4/4 time. It contains a scale of eighth notes starting on A4 and ending on A5. The notes are: A, B, C, D, Eb, F, G, A. The scale is written in a continuous line with slurs and ties between notes.

Dmaj7

A musical staff in treble clef, key of D major (two sharps), and 4/4 time. It contains a scale of eighth notes starting on D4 and ending on D5. The notes are: D, E, F#, G, A, B, C#, D. The scale is written in a continuous line with slurs and ties between notes.

Em7

A musical staff in treble clef, key of E minor (three sharps), and 4/4 time. It contains a scale of eighth notes starting on E4 and ending on E5. The notes are: E, F, G, Ab, B, C, D, E. The scale is written in a continuous line with slurs and ties between notes.

TRUMPET IN B \flat 2

ETUDE #1 (SWING)

-BOB WASHUT

MED. BASIE SWING $\text{♩} = 112$

The musical score is written for Trumpet in B \flat 2 and consists of six staves of music. The tempo is marked 'MED. BASIE SWING' with a quarter note equal to 112 beats per minute. The key signature has one flat (B \flat), and the time signature is 4/4. The score includes various dynamics such as *mf*, *f*, and *ff*, and articulations like accents (^) and slurs. Measure numbers 7, 13, 19, 24, and 30 are indicated at the beginning of their respective staves. Rehearsal marks are present at measures 9, 17, and 25. The piece concludes with a final chord marked with a '4' above the staff.