

Andover High School

# Jazz Ensemble

## Audition Information

**Instructions:** Prepare the following pages of jazz songs/etudes to be played at your jazz ensemble audition. Of the scales, choose three to perform during your audition. To audition, simply add your name to the list located on the band office window. Auditions will take place in the band room on Monday, November 19, 2007.

All students will be evaluated on the following concepts: tone, tuning, rhythm, range, tempo and appropriate jazz style.

After all auditions are complete, the 2007-08 Jazz Ensemble roster will be posted in the band room. Rehearsals will begin Monday, December 3<sup>rd</sup>, 2007.

**Rehearsal Guidelines:** All students selected for Jazz Ensemble are expected to attend weekly rehearsals on Mondays, Wednesdays, and Thursdays from 2:45pm – 4:45pm. Students unable to consistently attend rehearsals should not audition for Jazz Ensemble.

**Concert Dress:** All Jazz Ensemble members will dress in “all black” for all performances.

**Performances:** All members are required to attend all performances. Jazz Ensemble combines with the Percussion Ensemble for a joint concert on Tuesday, April 8<sup>th</sup> 2008. Each year 1 or 2 additional performances are scheduled as opportunities arise. This may include trips to off-campus sites. These performances vary from year to year. Schedules for all performances will be posted as soon as performance dates and times are confirmed.

For updated information and an .mp3 audio recording of the audition etude go to [www.andoverbands.org](http://www.andoverbands.org) and select the jazz ensemble link.

# MINNESOTA ALL-STATE JAZZ SCALES

## Guitar/Vibes

♩ = 100 **E♭maj7**



A musical staff in 4/4 time with a treble clef and a key signature of two flats (B♭ and E♭). The tempo is marked as ♩ = 100. The scale is E♭ major 7th, starting on E♭ and ascending in eighth notes: E♭, F, G, A♭, B♭, C, D, E♭. The scale is repeated twice.

**Fm7**



A musical staff in 4/4 time with a treble clef and a key signature of two flats (B♭ and E♭). The scale is F minor 7th, starting on F and ascending in eighth notes: F, G, A♭, B♭, C, D, E♭, F. The scale is repeated twice.

**B♭maj7**



A musical staff in 4/4 time with a treble clef and a key signature of two flats (B♭ and E♭). The scale is B♭ major 7th, starting on B♭ and ascending in eighth notes: B♭, C, D, E♭, F, G, A♭, B♭. The scale is repeated twice.

**Cm7**



A musical staff in 4/4 time with a treble clef and a key signature of two flats (B♭ and E♭). The scale is C minor 7th, starting on C and ascending in eighth notes: C, D, E♭, F, G, A♭, B♭, C. The scale is repeated twice.

**Fmaj7**



A musical staff in 4/4 time with a treble clef and a key signature of one flat (B♭). The scale is F major 7th, starting on F and ascending in eighth notes: F, G, A, B♭, C, D, E, F. The scale is repeated twice.

**Gm7**



A musical staff in 4/4 time with a treble clef and a key signature of one flat (B♭). The scale is G minor 7th, starting on G and ascending in eighth notes: G, A, B♭, C, D, E, F, G. The scale is repeated twice.

**Cmaj7**



A musical staff in 4/4 time with a treble clef and a key signature of no sharps or flats. The scale is C major 7th, starting on C and ascending in eighth notes: C, D, E, F, G, A, B, C. The scale is repeated twice.

**Dm7**



A musical staff in 4/4 time with a treble clef and a key signature of one sharp (F♯). The scale is D minor 7th, starting on D and ascending in eighth notes: D, E, F, G, A, B, C, D. The scale is repeated twice.

VIBRAPHONE

# ETUDE #1 (SWING)

-BOB WASHUT

MELO. BASIE SWING ♩=112

The musical score is written for vibraphone in 4/4 time, key of B-flat major, with a tempo of 112. It consists of six staves of music. The first staff begins with a dynamic marking of *mf*. The second staff has a circled measure number 9. The third staff has circled measure numbers 12 and 17. The fourth staff has a circled measure number 18. The fifth staff has circled measure numbers 23 and 25. The sixth staff has a circled measure number 28 and a triplet marking of 3. The score includes various musical notations such as slurs, accents, and fingerings.